BIO

Ricardo Graham Ferreira was born in 1974 in the city of Rio de Janeiro, and is known for his brand *oEbanista.*

Designer and craftsman, he went to Milan | IT and Avignon | FR, where he specialized in the production of pieces made of wood, and since 2006 he develops his work at his studio located in the mountain region of Rio de Janeiro.

Ricardo’s designs and productions are result of a process of constant research, moved by a creative impulse where the feedstock – tropical solid wood – shares the protagonism with traditional woodworking techniques such as irreproachable joinery and finishes.

At the beginning the work was made by commission, for direct costumers; but it took new directions as his pieces gain prominence in reputable events, prizes and national and international publications.

Nowadays one may found pieces signed by *oEbanista* in selected stores in Brazil, France and United States.

AWARDS

2016 - 3 Legged chair, Bronze medal, A’Design Award, COMO/ITALY; (https://competition.adesignaward.com/design-interview.php?ID=44076 );

2016 - 3 Legged chair, finalist, TOPXXI Award, RIO DE JANEIRO/BRAZIL (http://www.arcdesign.com.br/top21/2016/finalistas-off/);

2015 - Sela stool, 1st place, Salão Design Award, SÃO PAULO/BRAZIL (http://www.salaodesign.com.br/blog/premiados-2015- marcenaria-de- alta-pericia/ );

2015 - Sela stool, Sustainable Woods Award, Brazilian Forest Service Agency, SÃO PAULO/BRAZIL;

2014 - Sela stool, 2nd place, Museu do Objeto Brasileiro Award, SÃO PAULO/BRAZIL;

2012 - Aragonez do Cerrado stool, finalist, Salão Design Award, SÃO PAULO/BRAZIL;

2011 - Trovador stool and Pirralhos stool, finalists, Salão Design Award, SÃO PAULO/BRAZIL;

2010 - Trovador stool, menção honrosa, Senai Cuiabá Award, CUIABÁ/BRAZIL;

2009 - Trovador stool, menção honrosa, EcoLeo Design Award, SÃO PAULO/BRAZIL;

EXHIBITIONS

2017 - “Revelations - International Fine Craft &amp; Creation Biennial”, PARIS/FRANCE (https://www.revelations-grandpalais.com/en/event/ateliers- art-de- france/);

2017 - Brazil SA, MILAN/ITALY ( http://brazilsa.com.br/);

2017 - SP Arte - with Apartamento 61, SÃO PAULO/BRAZIL (https://www.artsy.net/artwork/ricardo-graham-3- pes-chair- in-brazilian- rosewood?microsite=1&amp;profile\_id=sp-arte-2017&amp;fair\_id=sp-arte- slash-2017&amp;fair\_name=SP- Arte/2017 );

2017 - “Artifices da Madeira”, MOGI DAS CRUZES/BRAZIL;

2016 - “Oitis 55 - Um retrato do Design Carioca”, MAM - Museu de Arte Moderna, RIO DE JANEIRO/BRAZIL ( http://mamrio.org.br/wp/exposicoes/um-retrato- do-design- carioca-oitis- 55/ );

2015 - “o Design e a Madeira” MAM - Museu de Arte Moderna, RIO DE JANEIRO/BRAZIL (http://mamrio.org.br/wp/exposicoes/o-design- e-a- madeira/ );

2015 - “Brands &amp; Signs”, Ljubljana, SLOVENIA ( http://monthofdesign.com/portfolio-items/sela-stool/);

2015 - “Oitis 55 - Now Le Off”, PARIS/FRANCE ( http://www.maison-objet.com/en/paris-design-week/participants/september- 2015/oitis-55);

2015 - “Made”, SÃO PAULO/BRAZIL;

2015 - “Rio+Design”, MILAN/ITALY;

2015 - “Made a Milano”, MILAN/ITALY;

2014 - Rio+Design”, RIO DE JANEIRO/BRAZIL

2012 - Bienal Brasileira de Design, BELO HORIZONTE/BRAZIL;

2010 - Bienal Brasileira de Design, CURITIBA/BRAZIL;